



# Studio Art

## ASSESSMENT

### Satisfactory Completion

Demonstrated achievement of the set of outcomes specified for the unit.

## LEVELS OF ACHIEVEMENT

### Units 1 and 2

The school determines levels of achievement.

### Units 3 and 4

School assessed coursework and an end-of-year examination.

- Unit 3 School-assessed Coursework: 10%
- Units 3 and 4 School-assessed Task: 60%
- End-of-year examination: 30 %

## OVERVIEW

Studio Art, encompasses the role and practices of artists in society. Understanding of the way artists work, in a range of cultures and periods of time, the artists' perceptions, beliefs and actions and their relationship with the viewer are investigated.

Research papers focus on the critical, reflective and creative thinking, the visual analysis of artworks and investigation of how many artists have sources of inspiration and influences in their personal art making.

The role of artists in society covers relationships with others in the art industry and the presentation and exhibition of artworks in art galleries and exhibition spaces. Overall, the art industry is researched including the presentation, conservation and marketing of artworks.

The study is made up of four units:

**Unit 1** Students explore sources of inspiration, research artistic influences, and develop individual ideas and experiment with a range of materials and techniques related to specific art forms. Using documented evidence in a visual diary, students progressively refine and resolve their skills to communicate their ideas.

**Unit 2** Through comparing Art movements and styles, students begin to understand the use of other artists' work in the making of new artworks. Students also develop skills in how to analyse artworks. Artworks made by artists from different times and cultures are analysed to understand developments in many studio practices.

**Unit 3** Individual studio processes leading to the production of a range of potential directions are explored. Students develop and use a written exploration proposal to define an area of creative exploration they wish to develop. They plan and apply a studio process to explore and develop their own individual ideas.

**Unit 4** To support the creation of artworks, students present visual and written evaluation that explains why they selected a range of potential directions from Unit 3 to produce at least two finished artworks in Unit 4. The development of these artworks should reflect skillful application of materials and techniques, and the resolution of ideas and aesthetic qualities discussed in the exploration proposal in Unit 3.